



Figgy is our digital repository, with a staff-facing UI for ingesting and managing digital objects. The kinds of things staff do in Figgy include:

- Create resources
- Pull metadata from another system (for some resource types)
- Describe a resource using forms (for other resource types)
- Organize the files that comprise a resource, and track its progress along a workflow
- Create collections that can be published as spotlight exhibits







Figgy has several ingest workflows. We add them either to:

- Accommodate how users are already working, or want to work.
- Ingest material from different vendors.

We're going to run through a bunch of ingest user stories and show how Figgy accommodates them.



Digitization Studio

As a Digital Imaging Technician I want to ingest a set of images in as few steps as possible in order to focus on photographing library materials. I want to create resources with complex hierarchical arrangements as part of the ingest process in order to reduce the need for structural editing later on. I need to easily understand whether the ingest was successful in order to complete the scanning project.







- 1. Place images on a mount of our high-volume storage array
- 2. Name the directory after a bibliographic ID or finding aid component ID
- 3. Enter that same ID on the resource creation page in Figgy
- 4. Wait a moment for Figgy to discover that the directory is there
- 5. Click "Save and Ingest"



New scanned resource

Metadata		Save Work
Title		Requirements
Required if Source Metadata ID is blank		Describe your work
	ă.	Visibility
+ Add another		
		Open to the world. Anyone can view.
Source Metadata ID		
Bib ID (1234567) or PULFA ID (C123 or C123_c456)		users logged in with a Princeton
326090		University NetID can view.
		○ ★ ON CAMPUS can only view on campus or VPN.
Refresh metadata		C 🛪 READING ROOM Restricted access. Only
from Date Created		users who have been granted reading
PULFA/Voyager		room permission in this application and are physically in an RBSC reading room
Collections		can view.
Nothing selected	•	Only privileged users of this application can view.
required Rights Statement		
No Known Copyright	•	Save
Rights Note		Searching



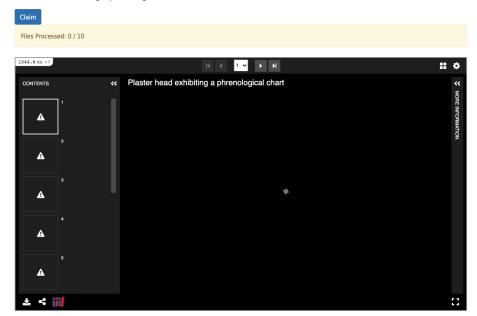
New scanned resource

Metadata	Save	e Work
Title	Requ	irements
Required if Source Metadata ID is blank	✓ D	escribe your work
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required Rights Statement		
No Known Copyright	•	Save
		Save and Ingest
Rights Note	Ir	ngest 10 files from ashley/10634526





Plaster head exhibiting a phrenological chart



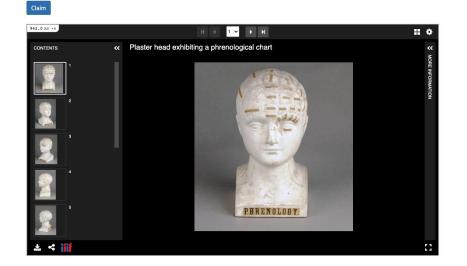
Imported Attributes

Attribute Name	Values
References	See Museum Objects Description File.
Extent	1 item
Title	Plaster head exhibiting a phrenological chart
Content Type	Visual material





Plaster head exhibiting a phrenological chart



Imported Attributes

Attribute Name	Values
References	See Museum Objects Description File.
Extent	1 item
Title	Plaster head exhibiting a phrenological chart
Content Type	Visual material
Description	Unidentified Artist [manufacturer] Medium: Plaster







Technical overview

- When form field is populated javascript hits a Figgy endpoint with the id; Figgy looks for directory and if found the button is activated
- At save time, Figgy finds the directory again to add files to the resource
- Relies on directory being named after the external id
- Directory contents must align to specified structure details in the next use case (Bulk Ingest)
- Figgy's remote metadata services pull metadata from ILS bibliographic record or from finding aid to populate imported metadata fields.



Digitization Studio

As a digital imaging technician I want to shoot a full set of items and ingest them all at once in order to photograph more items at once without stopping to individually ingest each one into Figgy.







- Prepare files according to required directory structure
- Select directory in Figgy UI



Example directory structures

Single volume work:

ingest_dir

bib_id

1.tiff

Multi-volume work:

- ingest_dir
 - ∘ bib_id
 - vol1
 - 1.tiff
 - vol2
 - 1.tiff





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Bulk Ingest Scanned Resources

Ingest one or more individual, multi-volume, or mixed resources. Files selected must be contained in a parent directory.

Show example directory structure		
Visibility (1)	Workflow State (2)	Collections (3)
 OPEN Open to the world. Anyone can view. PRINCETON Restricted access. Only users logged in with a Princeton University NetID can view. 	pending -	Nothing selected -
O Restricted access. Users can only view on campus or VPN.		
○ ★ READING ROOM Restricted access. Only users who have been granted reading room permission in this application and are physically in an RBSC reading room can view.		
Only privileged users of this application can view.		
Files (4)		
Select Folder on Server		







Select Your Files	×
Select a storage provider File System	
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326090	
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🗋 📄 00000006.tif	
D0000007.tif	
UPLOAD	



Technical Overview

- Browse everything provides UI
- Browse everything integration also provides directory name to pull all files and arrange into resources
- Use Figgy services to pull metadata from ILS or Finding Aids



Request Fulfillment

As an archives specialist I want to store and preserve digitized materials when I fulfill requests in order to increase their availability and avoid rescanning when they are needed again. I want to integrate this preservation into my existing delivery workflow in order to keep document delivery straightforward for patrons.



- Fulfiller photographs material, creates a PDF, and uploads it to Google Drive
- Create a Resource via a form, add a component ID or BibID, and then use the "Upload Files from Server" button to select the PDF from their Drive

Technical Overview

• We use Browse Everything





	BRA Figure Select Your Files		Release Not
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Focu	Select a file		×
	Google Drive		
	~ Q		ÂZ V
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	test_ingest	me	Apr 28, 2020
Total	Test Files	me	Nov 19, 2019
	Work on Valkyrie, an Update - Samvera 2020 🚢	me	Oct 22, 2020
1	2020 Valkyrie Hackathon Working Document 🚢	me	Oct 22, 2020
	Valkyrie Hackathon 2020 🚢	me	Oct 22, 2020
	E Technical Interview Brainstorming 🚢	me	Oct 22, 2020
	Samvera Slide Template	me	Oct 21, 2020
	Interview Pair Exercise	me	Oct 20, 2020
	Select Cancel		



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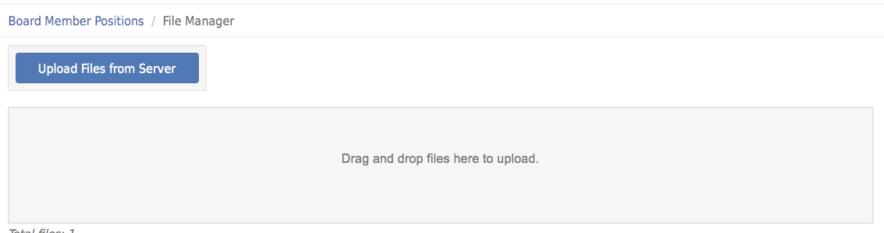
- Fulfiller photographs a file, creates a PDF or set of files, and saves it on their own computer.
- Drag and Drop the file from their machine into the target area.

Technical Overview

- We use vue2-dropzone, which utilizes dropzone.js.
- Dropzone.js is configured to directly PUT to the resource's edit action to append a file.



File Manager



Total files: 1



Scanning Station

As an access and lending specialist I want to provide materials to off-site patrons during University and building closures in order to support their research. I want to use existing scanning stations and workflows, and avoid using new interfaces like Figgy directly, in order to minimize required staff training.







- 1. Users copy a PDF made by the station to a given directory with the file named after a catalog ID, e.g. 123456.pdf
- 2. Team leaders receive hourly emails informing them of those which are done, and notify requesters.





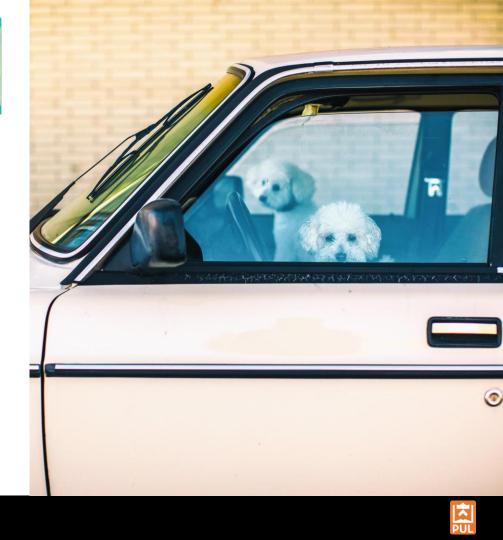
Technical Overview

- 1. Automated process every hour copies all PDFs last modified > 1 hr ago into another directory and spawns an ingest job.
 - a. This long last modified window protects against ingesting files that are still in transit
- 2. Ingest job creates a resource with the right privacy/collection for these items, uses the catalog ID from the filename for metadata, splits the PDF into pages, creates derivatives, and keeps the PDF as the first member.
- 3. Every hour another process "complete"s all these objects which have had all their derivatives made and sends notification emails.



Ephemera Collections

As an ephemera collection manager I want to describe objects directly in Figgy as I prepare them for shipping to a digitization vendor in order to maintain data in a single location. When I receive the files from the vendor I want to bulk load them and have Figgy attach them to the resources I've already created.





- Description-first
- For these items we provide a lot more form fields than we normally do, since they do not have an external metadata system



required Title view. Sort title Image: Construction of the prince of the pr	In Ephemera Box 2	Save Work
required Folder number Visibility required Title Image: Comparison of the world. Any view. Sort title Image: Comparison of the world. Any view. Sort title Image: Comparison of the world. Any view. Alternative title Image: Comparison of the world. Any view. Alternative title Image: Comparison of the world. Any view. Alternative title Image: Comparison of the world. Any view. Alternative title Image: Comparison of the world. Any view. Add another Image: Comparison of the world. Any view. Add another Image: Comparison of the world. Any view. Add another Image: Comparison of the world. Any view. Add another Image: Comparison of the world. Any view. Image: Comparison of the world. Any view. Image: Comparison of the world. Any view. Image: Comparison of the world. Any view. Image: Comparison of the world. Any view. Image: Comparison of the world. Any view. Image: Comparison of the world. Any view. Image: Comparison of the world. Any view. Image: Comparison of the world. Any view. Image: Comparison of the world. Any view. Image: Comparison of the world. Any view. Image: Comparison of the world. Any view. Image: Comparison of the world. Any view. <	required Barcode	Requirements
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+ Add another Alternative title + Add another Transliterated title + Add another Equired Language	Sort title	
Alternative title + Add another Transliterated title + Add another Save Save and Duplicate Model Save Draft	+ Add another	users who have been granted reading room permission in this application and are physically in an RBSC reading room
Transliterated title Save Save and Duplicate Me Save Draft Save Draft	Alternative title	O REPRIVATE Only privileged users of this
Transliterated title Save Draft Save Draft Language	+ Add another	
+ Add another required Language	Transliterated title	
	+ Add another	
Nothing selected	required Language	
	Nothing selected -	







Technical Overview

- When a digitization vendor sends us back a hard drive of a box of materials in a pre-defined folder format our digitization studio mounts it and runs a rake task in Figgy to automatically ingest and associate those images with precreated records.
- The folders in the hard drive are named after the barcode on the physical folders in the box, which is in the metadata for each object.
- They spot check the files that get ingested and mark a full box as "complete."



Archival Audio & Video

As an archivist I want to ingest a BagIt bag of digitized audio files, photographs, and xml metadata in order to preserve and provide access to fragile materials. I want digitization notes saved on the Figgy resource in order to inform researchers of quality issues. I want other descriptive metadata imported from the finding aid in order to avoid duplicate data.







- A set of A/V materials is sent to a vendor, they send back BagIt bags in a given format for every piece of media.
- Each bag includes a directory for each digitized material, each directory has a Preservation Master, an Intermediate File, a web-quality derivative, and a picture of the material along with some unique descriptive metadata in PBCore XML for each "side" of a tape.



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PRINCETON	UNIVERSITY LIBRARY			
Figgy	Enter search terms		۹ +	aheadley +
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C0662			Describe your work	
from PULFA/Voyager Bag path	Set visibility by Date Created bd/bcadmin/mss/av_backlog/la_c0984_2017_05_bac	a	Visibility	s to only users University
			application can see the work.	
Research Tools	Library Services	About the Library	Princeton Univers	ity Library
Data and Statistics Databases	Article Express Borrow Direct Circulation	Collections and Collecting Exhibitions Library Locations	Cne Washington Road Princeton, NJ 08544-2098	
E-journals Research Guides	Course Reserves	For Alumni	(609) 258-1470 Phone	



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Technical Overview

- An "Archival Media Collection" is created or appended to in order to group a bag's materials.
- Background job goes through each directory and creates a work, attaches media files, extracts digitization metadata from XML, and attaches the XML file. The work is associated with the Archival Media Collection.
- Descriptive metadata is synced from finding aid.



Migrations and Other Special Requests

Services and rake tasks to:

- Ingest objects with METS metadata
- Ingest objects from customdesigned databases
- Ingest custom intermediate files (e.g. watermarked images)







Anna Headley

aheadley@princeton.edu
 hackmaster.a
 @hackmasterA

Trey Pendragon

tpendragon@princeton.edu







• Title slide

- Highway signage https://www.flickr.com/photos/jjbers/32430317987/ (modified)
- Dog in sidecar https://www.flickr.com/photos/121433567@N03/14346529683 (trimmed)
- Cats in taco truck used by permission from Marijane White (modified)
- Dog in white car https://www.flickr.com/photos/joliexis/140252829 (trimmed)
- Background road / sky <u>https://www.flickr.com/photos/cogdog/19345141996</u>
- Slide headers
 - Highway signage https://www.flickr.com/photos/jjbers/45123552451 (modified)



- Cat on motorcycle https://www.flickr.com/photos/tchdavid/45375805824
- Bunny on Truck https://www.pxfuel.com/en/free-photo-omnaw
- White Lab in Truck https://www.flickr.com/photos/therubyring/42200499761
- Terrier in rear view https://www.flickr.com/photos/tedmurphy/4486409323
- Poodles in volvo https://www.flickr.com/photos/thomashawk/40335151142
- Terrier steering https://www.pikrepo.com/fajyy/dog-driving-vehicle
- Stuffed Golden https://www.flickr.com/photos/andreboeni/42230677825

