"Headless" Metadata for Library Discovery: NYU's Ichabod Project

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Credit: abkldesigns.com

Once upon a time, in early 2014...

NEW YORK UNIVERSITY LIBRARIES

FIND RESOURCES ...

RESEARCH ASSISTANCE

SERVICES

ABOUT ..



Books & More Articles & Databases Databases A-Z Journals

Course Reserves

GO

Limit to All items

Search for

that contain my \$

Anywhere in the ‡

» Advanced search

Get Help

Ask a Librarian

FAQs

Library Classes Research Guides

Search this Site

Subject Librarians

QUICK LINKS



Hours Access

Borrow & Request **Library Locations**

Study Spaces

Videos & Music

MY WORKSPACE

- · e-shelf
- · Library account
- · Interlibrary loan (ILL)

NEWS

- New Databases List
- · New to NYU Libraries
- . Book not in BobCat? Use E-ZBorrow for quick book delivery
- · Want your own space to study? Reserve a study room
- · Faculty Paging and **Delivery Service**

Explore >> New York University >> New York University Archive of Contemporary Composers' Websites

New York University Archive of Contemporary Composers' Websites
Collected by: New York University
Archive define: Oct. 2013
No description.
Subject: Arta & Humanities

Narrow Your Results

Sites for this collection are listed below. Narrow your results at left, or enter a search query below to specific UR. or to search the text of archived webpages.

The Real

Rosie the Riveter

Proje

NYU

NYU Libraries >>

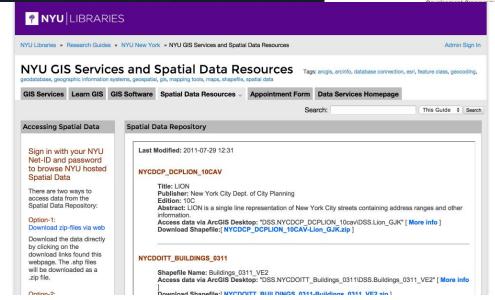
NYU Libraries >>

NYU Libraries >>

New York University Archive of Contemporary Composers' Websites
Collection are listed below. Narrow your results at left, or enter a search query below to specific UR. or to search the text of archived webpages.





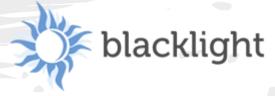


Meanwhile, back at the ranch...

- Knowledge Access Design and Development (KADD)
- Web Services
- Digital Library Technology Services (DLTS)







Ichabod





Credit: abkldesigns.com

The story continues...

- Development team and process
- Technology stack
- Metadata magic
- Future directions

from Agile Manifesto

Individuals and interactions over processes and tools
Working software over comprehensive documentation
Customer collaboration over contract negotiation
Responding to change over following a plan

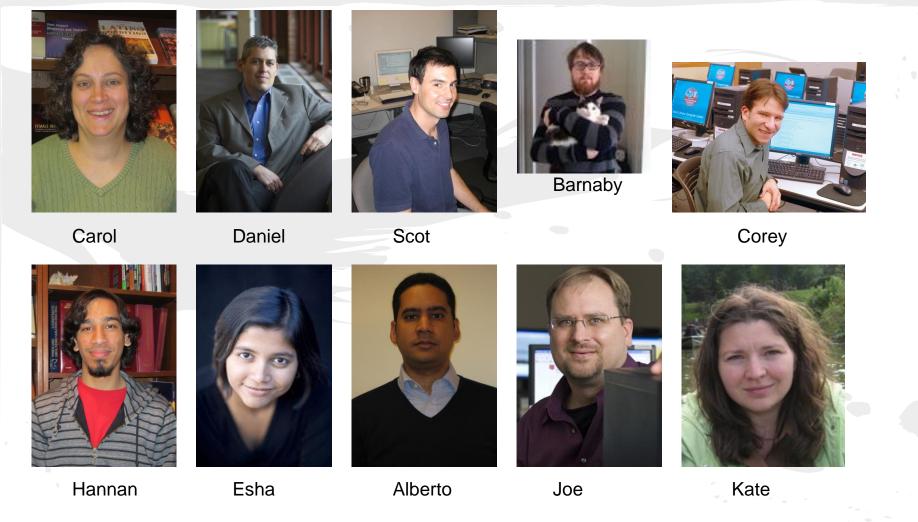
Source: agilemanifesto.org

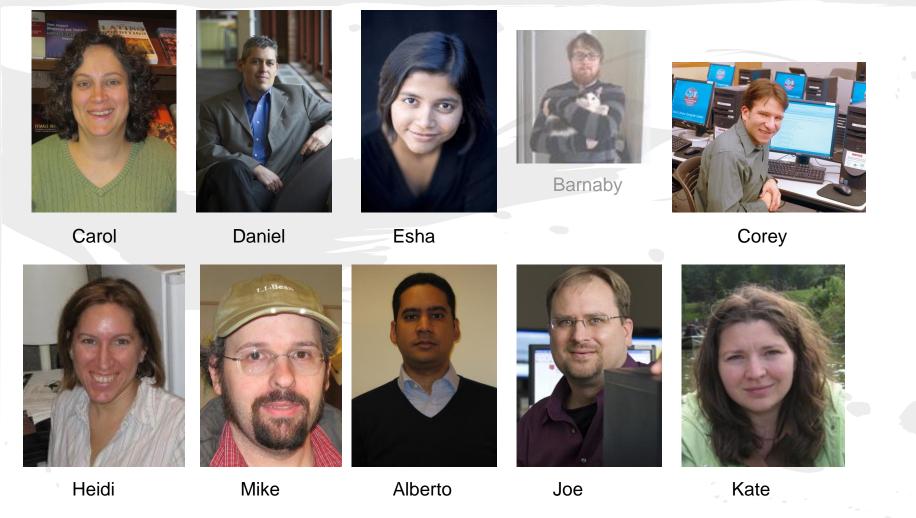


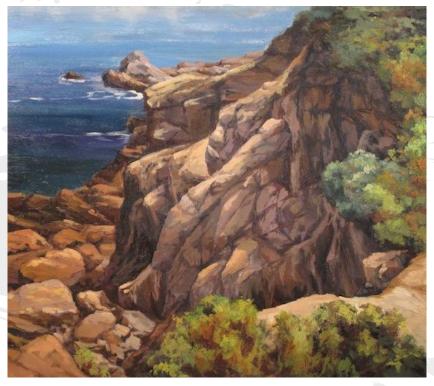


Scrum Methodology

As an NYU patron, I want to discover the NYU Library's curated digital archive of contemporary composers' websites in Ichabod, so that I can use the information in my research.

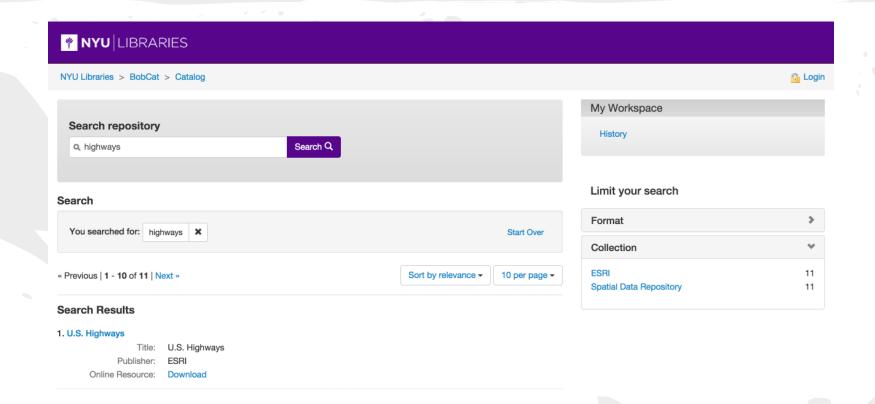




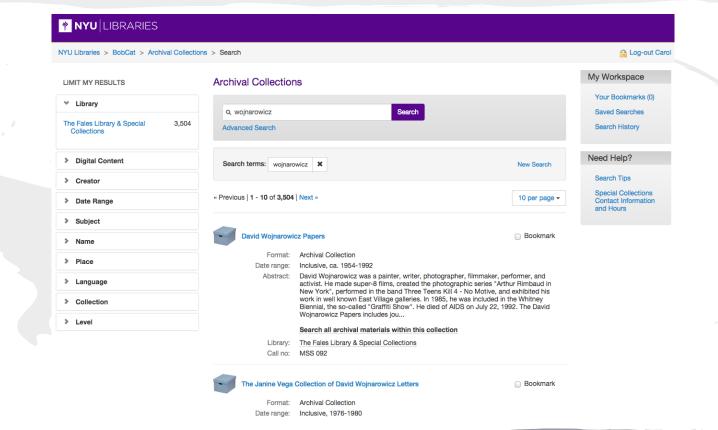


Credit: laurawambsgans.blogspot.com

A rocky start



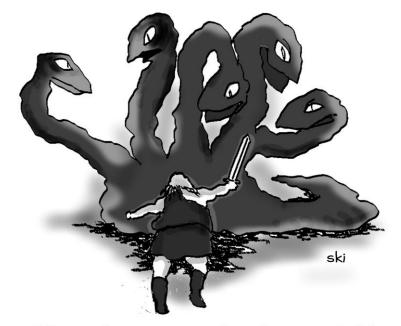
Ichabod rides!



Finding Aids Search

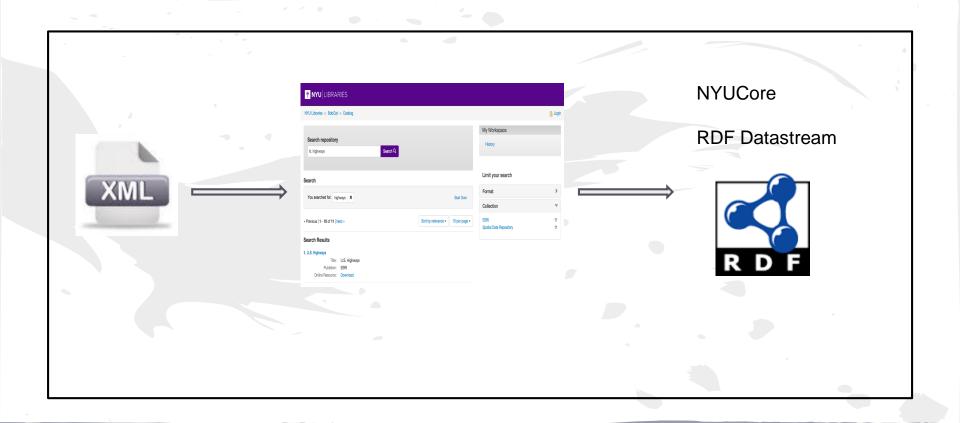
Demo

- Pivotal Tracker
- Data Services
- Ichabod
- Bobcat

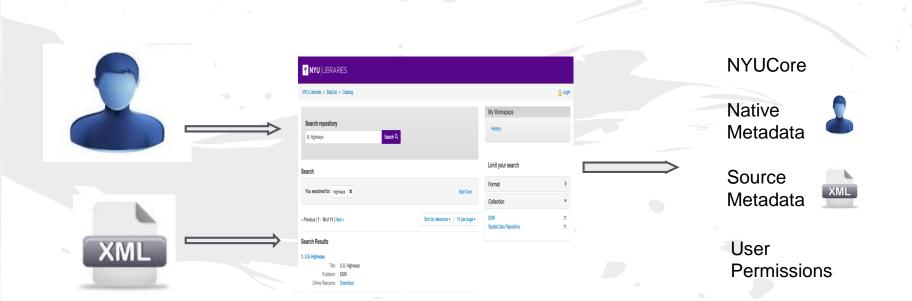


We need to wrap our heads around this.

Metadata is attacking



First Iteration



Enhanced Metadata

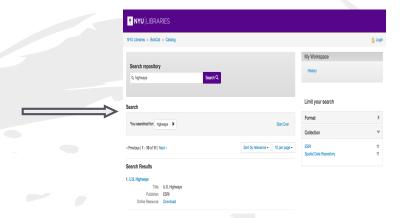






collection prefix collection specific methods











Files



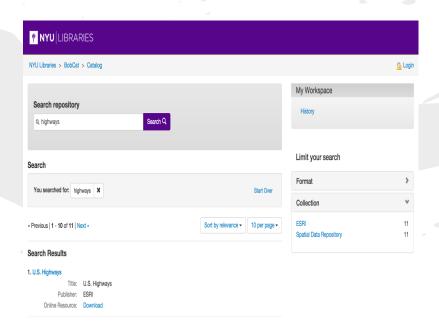
Solr API



OAI PMH



Generic Data Loaders



Ichabod Collections

Rosie the Riveter

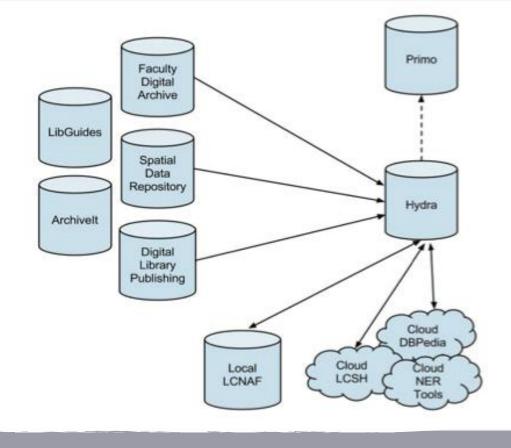


The Masses



Open Access Book





Some Components of Metadata Aggregation Remediation and Discovery

- Spatial Data Repository (SDR)
- Faculty Digital Archive (FDA)
- Impermanent PDF documents
- Numeric Datasets
- Archived Web Sites
- Digital Library publishing

AWOL - THE ANCIENT WORLD ONLINE

ISSN 2156-2253

Photostream

WEDNESDAY, JUNE 3, 2015

List of Open Access Journals in Ancient Studies

Favorites

New Open Access Journal: Thersites: Journal for Transcultural Presences & Diach

from Antiquity to Date

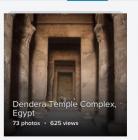
Thersites: Journal for Transcultural Presence from Antiquity to Date ISSN: 2364-7612

thersites JOURNAL FO DIACHRONIE

thersites is an international open access journal fo classical studies founded in 2014 by Christine Wald Stoffel.

- thersites expands classical reception studies antiquity as present phenomenon and diacht today's transcultural and highly diverse worl understanding, does not merely belong to the experienced and engaged in the present.
- thersites contributes to the critical review on approaches and subjects in classical scholars be awkwardly divided between traditional pe
- thersites brings together scholars, writers, es agents in the culture industry to get a better antiquity constitutes a part of today's culture present.





Albums



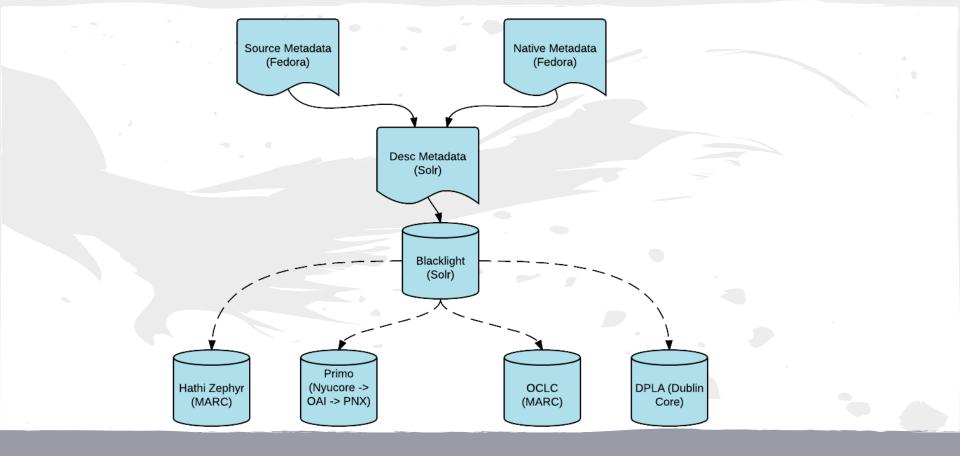
Groups



More -

Databrary

In the Queue



Metadata Workflow

- identifier: not repeatable
- title
- creator: facetable
- contributor
- publisher
- type: facetable (as "Format")
- description
- date
- format
- language: facetable
- relation
- rights

- subject: facetable
- available
- edition
- series
- version
- citation
- restrictions: not repeatable
- resource_set: not repeatable
- addinfolink
- addinfotext





Metadata Initiative

schema.org







DIGITAL PUBLIC LIBRARY



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Possible Future Directions

- Integration with external authorization system (such as Grouper)
- Integration with other applications (GeoBlacklight, Spotlight, etc.)
- Integration with External LoD vocabularies
- More content
- More metadata



Credit: abkldesigns.com

The End... or is it? (ichabod-group@nyu.edu)